

TITLE: TYPE: RECORD NUMBER: MUSIC BY:  
The Desert Song Round Dance Sunny Hills Jack Barbour's  
# 3146 S Rhythm Rustlers

DANCE ORIGINATED BY: Bill Lee, Temple City, California

POSITION: Closed, man facing LOD. FOOTWORK: Opposite throughout.

INTRO: On last two meas., balance apart; balance together to closed.

MEASURES:

- 1-4 Waltz Left; Waltz left to banjo; Back, Side, Close; Fwd, side, face;  
Two L face turning waltzes; ending in banjo M facing LOD; As M steps  
bkwd L, side on R in RLOD close L to R, W step fwd R side on L in RLOD  
close R to L turning to semi-C.P.; M step fwd R to side on L (to COH)  
close R to L, as W steps fwd L pivot  $\frac{1}{2}$  L to face M, to side on R close  
L to R to C.P. M facing LOD.
- 5-8 Twirl in; Wrap up; Roll her out; Turn to face; Under M's L arm W twirls  
R face 1 full turn diag. into COH M trailing; Join both hands, M raises  
his L-W-R hands high as she turns under  $\frac{1}{2}$  L face into a wrap to his R  
side keeping his R and her L hands around W's waist; release W's R hand  
& twirl her out R face fwd wall 1 full turn; M takes RLR (short steps)  
as W does a solo  $1\frac{1}{2}$  L face turn to face M in C.P.; Progress in LOD meas. 5-8:
- 9-12 Twinkle out; Twinkle in; Twinkle to semi-cl; Roll her in; Twinkle diag.  
fwd out (MXIF) L over R, (WXIB) end in banjo; twinkle diag. in to side car;  
M twinkle diag out once more as W steps bk fwd wall R, L close R to L end-  
ing in semi-cl. pos. both facing COH; M takes RLR short step in place to  
face LOD as W rolls  $\frac{3}{4}$  L face into COH to M's L side end in semi-open pos.  
M L arm around W waist facing LOD.
- 13-16 Roll, her, across; Pivot turn; Twirl R; Fwd, side, face; As M steps LRL  
(short steps) W rolls across to M R side 1 full R face turn; M step fwd  
to C.P. starting 1 full R face pivot turn RLR prog. LOD; M does 1 fwd  
waltz as W twirls R face in LOD under M's L arm; Fwd, side face to CP same  
as meas. 4.
- 17-20 Bal. Fwd; Turn a half; Bal. fwd; Twirl L; Bal. fwd; L, hold; short steps  
M steps bkwd R, side L in RLOD, fwd R in RLOD completing  $\frac{1}{2}$  L face turn, as  
W step fwd in RLOD, L, R, L turning L to face M in CP; Bal. Fwd. in RLOD;  
W twirls  $\frac{1}{2}$  L face under M's L arm, M steps bk in LOD on R., bk on L making  
 $\frac{1}{2}$  R face turn, step fwd R to face LOD, end CP M facing LOD.
- 21-24 Fwd, Side, Close; Hook, 2,3; Twinkle to semi; Fwd, side, back; M steps  
fwd L to side R cl L to R as W step bk on R bk on L close R to L both  
turning slightly to face COH in semi cl pos; M cross R ft over L & pivots  
 $\frac{1}{2}$  L face on R to face RLOD as W walk fwd LRL to face M to CP; as M twinkles  
fwd in RLOD fwd L fwd R turning  $\frac{1}{2}$  L face close L to R, W steps bk R bk L  
close R to L both end facing LOD in semi clo pos M step fwd R side L in  
LOD cross R in bk of L (W counter-part)
- 25-28 Twirl R; Roll her in; Roll her out; M Roll out; M steps fwd LRL as W  
twirls R face under his L arm to semi open, W on M's R side, M's R arm  
around her waist; M takes 3 short steps RLR as W rolls across L face to  
his L side; M steps LRL as W rolls across R face to his R side; W steps  
LRL as M rolls across to W's right side, M's L arm around W waist, face LOD
- 29-32 Roll her across; Pivot turn; Twirl R; Fwd, side, face; Repeat meas 13-16.

Dance through 3 times. Last time omit meas. 32 (fwd side face) Bal. apart  
and acknowledge joining M's R, W's L hands.